

Melody for Harp and Piano

composed by Sean Patrick Hannifin

Piano { *J=80* grazioso

6

Pn. {

Hp. {

11

Pn. {

Hp. {

16

Pn.

Pn.

Hp.

=

21

Pn.

Hp.

=

26

Pn.

Hp.

31

Pn.

Hp.

=

35

Pn.

Hp.

=

38

Pn.

Hp.

41

Pn.

Hp.

44

Pn.

Hp.

47

Pn.

Hp.

This musical score consists of three systems of music. The top system features two staves: the upper staff for the piano (Pn.) in treble clef and the lower staff for the bassoon (Hp.) in bass clef. The middle system also features two staves: the upper staff for the piano (Pn.) in treble clef and the lower staff for the bassoon (Hp.) in bass clef. The bottom system features two staves: the upper staff for the piano (Pn.) in treble clef and the lower staff for the bassoon (Hp.) in bass clef. Measure numbers 41, 44, and 47 are indicated above the staves. Measures 41 and 44 begin with eighth-note patterns in the piano part, while the bassoon part consists of sixteenth-note patterns. Measure 47 begins with eighth-note patterns in the piano part, followed by a change in key signature and a bassoon solo section. Measure 48 concludes the score with a bassoon solo section.

50
 Pn.

 Hp.

≡ Use a toe to reach this note >
 good luck
 53
 Pn.

 Hp.

≡
 56
 8
 Pn.

 Hp.

60

Pn.

Hp.

ritardando

65

Pn.

Hp.